

SÉLAVY

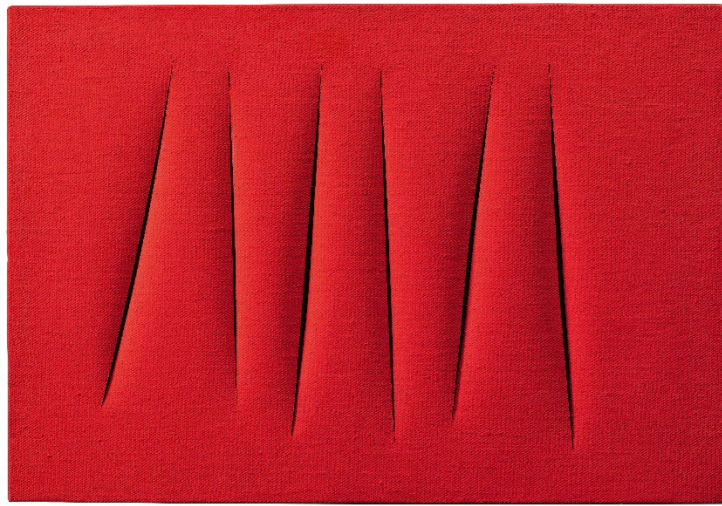
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ROCK/PAPER/SCISSORS

10 November 2023 – 19 January 2024

Sélavy by Di Donna
744 Madison Avenue, New York

In collaboration with
Steven Learner



Lucio Fontana, *Concetto Spaziale, Attese*, 1964-65

Sélavy by Di Donna is pleased to present *Rock/Paper/Scissors*, an original salon at Di Donna Galleries in New York, curated in collaboration with Steven Learner, architect and founder of Collective Design fair. The presentation will be on view from November 10, 2023 through January 19, 2024 and includes selected examples of fine art and design objects that evoke the whimsical nature of Rock, Paper, Scissors. Inspired by the popular hand game, this curated salon is unified by a narrative surrounding the primary mediums of stone, paper, and metal. The assembled objects emphasize their respective materiality and celebrate the playful, often intricate artistic techniques employed in their creation — including paper collage, carved stone, and manipulated metal fabrications. The show includes works from artists such as: Ian Collings, Byung Hoon Choi, Saloua Raouda Choucair, Alma Allen, Jean (Hans) Arp, Sebastian Brajkovic, Andrea Branzi, Alexander Calder, Irene Cattaneo, Tara Donovan, Jean Dubuffet, Carol Egan, Lucio Fontana, Frank Gehry, Rogan Gregory, Keith Haring, Hechizoo, David Hockney, Yayoi Kusama, Alicja Kwade, Sol LeWitt, Henry Moore, Isamu Noguchi, Nuvolo, Claes Oldenburg, Rick Owens, Man Ray, George Rickey, Ed Ruscha, Robert Stadler, Faye Toogood, William Turnbull, Victor Vasarely, Line Vautrin, Andy Warhol and Chen Chen & Kai Williams.

For his first curatorial collaboration with Sélavy by Di Donna, Learner has designed an evocative domestic setting within Di Donna's gallery space that leans into the sense of play engendered by Rock, Paper, Scissors. The objects are arranged in imaginative vignettes that accentuate dynamic conversations.

Throughout the gallery, Learner explores how artists embrace or challenge the physical nature of their chosen materials to either enhance or subvert appearance and perception.

Alicja Kwade's constellation of natural stones engages with Man Ray's sculptural painted aluminum lampshade whose form originates from a single, twisted sheet of paper; both objects generate expressive atmospheric effects that obliquely speak to George Rickey's angular kinetic sculpture. Korean artist Choi Byung Hoon's stone furnishings bring the organic texture of nature into the domestic space, while Faye Toogood's cast aluminum armchair masquerades as folded sheets — rendering paper permanent. Lucio Fontana's iconic *tagli* straddle the line between painting and sculpture while Jean Arp's organic forms resemble the transient state between liquid and solid. Isamu Noguchi's sculptural objects, Alexander Calder's characteristically playful cut metal and wire sculptures and Tara Donovan's endless paper plate sculpture all exemplify the inherent dualities found in the exhibition.

Rock/Paper/Scissors brings together works that challenge convention while simultaneously creating a visually dynamic and immersive experience. Through juxtapositions of strength and delicacy, permanence and ephemerality, plasticity and rigidity, the salon fosters complex material dialogues and demonstrates how these artists engage in acts of play that mirror this simple and timeless game.

Prices and complete object information will be available at www.selavy.com.

Steven Learner:

Architect and creative consultant Steven Learner brings his years of experience in bridging the traditional boundaries between art, architecture, and interiors. Through his eponymous consultancy, Learner works with creatives and brands across Europe and North America to expand worldwide market share, while also collaborating with makers and studios to elevate their practice, connect with collectors, curators, design firms and international press outlets.

In 2013, Learner founded Collective Design fair, the first event of its kind in New York dedicated to collectible design. The project developed and hosted presentations from international galleries and cultural institutions, with immersive site-specific installations created by industry leaders such as Gaetano Pesce, Nendo, Ingo Mauer; institutions including The Noguchi Museum and Design Academy Eindhoven, as well as established brands like Marc Jacobs, Calvin Klein, Cadillac, and Pomellato.

Prior to launching Collective Design, Learner's award-winning architecture and design studio developed spaces and interiors for a diverse roster of clients, including the Guggenheim Museum, Christie's Private Sales, and Sean Kelly Gallery, among many others. www.stevenlearner.com

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Sélavy by Di Donna:

Established in 2020 by Christina and Emmanuel Di Donna, the founders of Di Donna Galleries on Madison Avenue, Sélavy by Di Donna presents curated vignettes that combine fine art and design and span a diverse range of mediums, time periods, and cultures. The works are available to explore and instantly collect at www.selavy.com.

Sélavy by Di Donna functions as a rotating salon and embraces an eclectic mix of objects and artworks, revealing how unexpected juxtapositions are the foundation of inspiring interiors while Di Donna's New York gallery space is celebrated for its museum-quality exhibitions of Surrealist and modern art.

Location:

Di Donna Galleries
744 Madison Avenue
New York, NY 10065

Dates:

November 10, 2023 – January 19, 2024

Hours:

Monday – Friday 10am – 6pm | Saturday, November 11, 10am – 6pm, or by appointment

Press contact:

Edith Taichman: etaichman@gmail.com / + 1 917 922 5392

Selected Works: Please contact Di Donna Galleries for additional images and object information.



Alicja Kwade

Heavy Skies, 2022

Spring steel, silver-coated and mirrorpolished,
stones

Height: 70 cm (27½ in.)

© 2023 Alicja Kwade



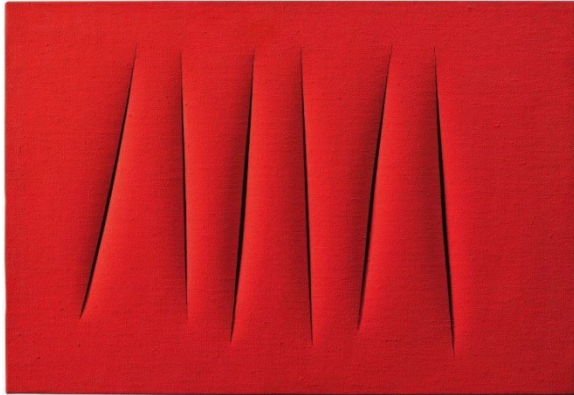
Tara Donovan

Untitled (Paper Plates), 2006

Paper plates and hot glue

101.6 by 71.1 by 76.2 cm (40 by 28 by 30 in.)

© 2023 Tara Donovan



Lucio Fontana

Concetto Spaziale, Attese, 1964-65

Waterpaint on canvas

38 by 71.3 cm (15 by 28½ in.)

© 2023 Fondation Lucio Fontana / Artists Rights Society (Ars), New York



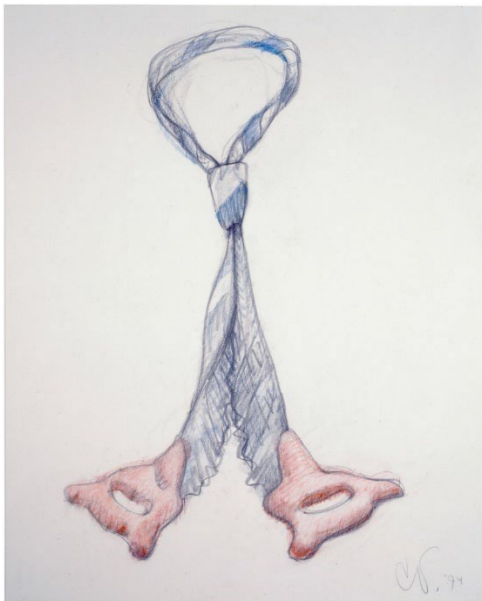
Keith Haring

Untitled, 1989

Marker on 20-month calendar, November page

35.5 by 30 cm. (14 by 11.8 in.)

© 2023 The Keith Haring Foundation



Claes Oldenburg

Saw/Tie, 1994

Pencil and crayon on paper

73.7 by 58.4 cm (29 by 23 in.)

© 2023 The Claes Oldenburg Estate



Robert Stadler

Ditto Armchair, 2019

Bardiglio Imperiale Marble

130 by 66 by 77 cm (51½ by 26 by 30¼ in.)

Prototype from an edition of 8 + 4 APs

© 2023 Robert Stadler



George Rickey

Two Lines Temporal, 1963-69

Stainless steel

54.6 by 7.6 by 7.6 cm (21½ by 3 by 3 in.)

0/10 from an edition of 10

© 2023 Estate of George Rickey / Artists Rights Society (ARS), New York



Andy Warhol

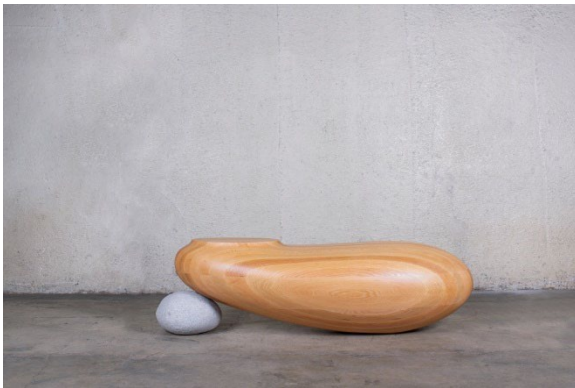
Knives, 1981-82

Acrylic and silkscreen ink on canvas

236.2 by 186.7 cm (93 by 73½ in.)

Private Collection, New York. On Loan

© 2023 Andy Warhol Foundation For The Visual Arts / Artists Rights Society (ARS), New York



Byung Hoon Choi

afterimage 010-348, 2013

Red oak and natural stone

45 by 170 by 68 cm (17¾ by 66⅞ by 26¾ in.)

2/2 from an edition of 2

© 2023 Byung Hoon Choi



Faye Toogood

Maquette 208 / Paper Chair (Prototype), 2020

Cast aluminum and acrylic paint

75 by 112 by 90 cm (29½ by 44½ by 35¾ in.)

Prototype from an edition of 8 + 4 APs

© 2023 Faye Toogood